

# INTERIOR DESIGNING – I/II YEAR

## **Semester - I**

### **Theory**

### **Practical**

#### 1. **Drafting:**

Scope: Drafting is very important for Interior Designers as it is a subject to start with.

2 sheets each

Objective: It is a tool for the students to start with, it is a base for the beginner in Interior Designing.

- (a) Lines
- (b) Grids
- (c) Lettering
- (d) Scale
- (e) Drafting of Layout
- (f) Drafting of Elevation
- (g) Isometric View
- (h) Axonometric View
- (i) Orthographic Projections
- (j) Isometric of Furniture
- (k) Axonometric of Furniture.
- (l) Perspective View / Furniture
- (m) Drawing Plants / Rocks & Water
- (n) Space Planning
- (o) Human Factors
- (p) Mathematical Data & Formulas
- (q) Textures with Rotring

#### 2. **Furniture Design**

Scope: This subject is about designing of furnitures, which is very important for an Interior Designer.

Objective: Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, new trends in furniture, furnishing & detailing.

2 sheets each

- a) Free Hand Sketches
- b) Standard sizes of furniture
- c) Anthropometric details
- d) Measured Drawings of
  - (i) Stool,
  - (ii) Chair
  - (iii) Study table
- e) Bed and bed side tables
- f) Living room Furniture
- g) Dining Room Furniture
- h) Bed Room Furniture
- i) Entrance Console and Mirror Frame.
- j) Standard Joinery & Case Work Details
- k) Partitions & Wall Finishes
- l) Floor & Floor Finishes
- m) Plant Scaping
- n) Design Wardrobe for Bedroom;
- o) Design Study Table for Teenagers,
- p) Design Occasional Chairs
- q) Design Chaise Lounge,

- 3 **Graphics Representation:**  
 Scope: Graphics is more of freehand sketches  
 Objective: Graphics improves the freehand sketches of students and it also gives a vast knowledge about Colors. 2 sheets each
- Free Hand Lines
  - Free Hand Grids
  - Free Hand Perspective
  - Window Treatments
  - Creative Concept of Interior
  - Typography
- 4 **Colour Concept**  
 Scope : It gives a very vast knowledge about Colours.
- Pencil Shading 2 sheets
  - Colour Wheels 1 sheet
  - Tints & Shade 1 sheet
  - Spectrum 1 sheet
  - Colour Theory Notes
  - Colour Theme Notes
  - Vaastu Colour Notes
  - Feng Sui Colour Notes
- 5 **Basic Building Construction:**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.
- Bricks and Brick Bonds. 4 sheets
  - Foundation and its types. 1 sheet
  - Flooring and its types. 1 sheet
  - Arches and its types. 2 sheets
- 6 **History of Architecture:**  
**Scope:** It is an important subject as it tells us about the architectural motifs is specific period.  
**Objective:** It is important for students as it gives the students the knowledge of periodical furnitures, Motifs etc. so that the students and design the projects with a periodical theme.
- a) Roman; b.)Greek. Notes
- 7 **Interior Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.
- a.) Studio Apartment b.) Bed Room Apartment 7 sheets each project
- 8 **Market Survey of Material**  
**Scope:** The most important subject for Interior Designers, giving complete knowledge of different materials used for furniture.  
**Objective:** This subject give student the complete knowledge of the different material used for different furniture with the beauty and comfort with the practicalability
- a)Timber b)Glass Theory file with the different number of samples.

# INTERIOR DESIGNING – ONE YEAR

## Semester - II

### Theory

### Practical

1. **Advance Building Construction:**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.
  - a) Types of Door (Plan, Elevation and Sectional Elevation.), 4 sheets
  - b) Types of Windows(Plan, Elevation and Sectional Elevation.), 3 sheets
  - c) Types of Panelling. 1 sheet
  - d) False Ceiling – Types of False Ceiling and material used. 1 sheet
  - e) Cornices & Moulding 1 sheet
  - f) Stair Case 2 sheets
  - g) Electrical Plans 1 sheet
  
2. **Advance Graphic Presentation:**  
**Scope:** Graphics is more of freehand sketches of students and it also gives a vast knowledge about Colors.  
**Objective:** Graphics improves the freehand sketches of students and it also gives a vast knowledge about Colors. 1 sheet
  - a) Composition, 1 sheet
  - b) Mural, Notes
  - c) Elements of Design, Notes
  - d) Mixing Colors, 2 sheets
  - e) Medium - Monochromatic, Achromatic & Polychromatic, 1 sheet
  - f) Letterhead, Visiting Card, & Envelope, 1 sheet
  - g) Outdoor Sketching of Historical Monuments, Landscape etc. Notes
  
3. **Advance Furniture Design:**  
**Scope:** This subject is about designing of furniture, which is very important for an Interior Designer.  
**Objective:** Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, new trends in furniture, furnishing & detailing.  
Office
  - a) Furnishing and Curtains. (types) 1 sheet
  - b) General Offices & Multiple Workstation Notes
  - c) Private Offices 1 sheet
  - d) Electronic Workstations 1 sheet
  - e) Conference Table 1 sheet
  - f) Reception Table 1 sheet
  - g) Furniture , Furnishing & Equipments 1 sheet
  
4. **Display:**  
**Scope:** Display is a very important subject as its about the designing of exhibition hall, stalls, show windows & island displays.  
**Objective:** Display is a subject, which helps the students about the designing of stalls, exhibition halls, window display, and island display. It gives knowledge of lighting, Colors schemes.
  - a) Show Window, 1 sheet
  - b) Island Display, 1 sheet
  - c) Exhibition Hall. 1 sheet

- 5 **History of Architecture:**  
**Scope:** It is an important subject as it tells us about the architectural motifs is specific period.  
**Objective:** It is important for students as it gives the students the knowledge of periodical furniture, Motifs etc. so that the students and design the projects with a periodical theme.  
a) Egyptian Architecture. Notes  
b) British Architecture. Notes
- 6 **Estimation:**  
**Scope:** It is about the financial aspects of the designing.  
**Objective:** It gives the students a knowledge to students how to take out estimate of a particular design may it be furniture or projects.  
a) Estimation of Furniture Items. Notes  
b) Estimation of a small office area. Notes
- 7 **Interior Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.  
Project:  
(a) Banks (b) Office 7 sheets each project
- 8 **Costing & Estimation :**  
**Scope :** It is about the financial aspects of the designing.  
**Objective :** It gives the students a knowledge to students how to take out estimate of a particular design may it be furniture or projects.  
(a) Cost of the Project Notes  
(b) Estimation & its Types Notes  
(c) Contract System & its Types Notes
- 9 **Market Survey of Material**  
**Scope:** The most important subject for Interior Designers, giving complete knowledge of different materials used for furniture.  
**Objective:** This subject give student the complete knowledge of the different material used for different furniture with the beauty and comfort with the practicalability Theory file with the different number of samples.  
a) Stones & Tiles

## INTERIOR DESIGNING – I/II YEAR

### Semester III

#### Theory

#### Practical

1. **Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.  
Project –  
a) Hotels – Lobby b) Restaurants  
c) Bars & Double Bed / Twin Showing Rooms. d) Hotels  
e.) Design Project on Electricals Layouts & Air-condition
  
2. **Advance Building Construction:**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.  
a.) Auditorium Setting b.) Accessories
  
3. **Graphics:**  
**Scope:** Graphics is more of freehands sketches of students and it also gives a vast knowledge about Colours.  
**Objective:** Graphics improves the freehands sketches of students and it also gives a vast knowledge about Colours.  
a) Monochromatic Colours in Interiors,  
b) Achromatic Colours in Interiors,  
c) Mural,  
d) Elements of Design.
  
4. **Furniture Design:**  
**Scope:** This subject is about designing of furniture, which is very important for an Interior Designer.  
**Objective:** Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, new trends in furniture, furnishing & detailing.  
a) Columns b.) Capitals & Entablatures c.) Period Furniture  
d.) Model Making
  
5. **Display :**  
**Scope:** Display is a very important subject as its about the designing of exhibition hall, stalls, show windows & island displays.  
**Objective:** Display is a subject, which helps the students about the designing of stalls, exhibition halls, window display, and island display. It gives knowledge of lighting, Colours schemes.  
a) Island Display b.) Exhibition Display

6 **History of Architecture**

**Scope:** It is an important subject as it tells us about the architectural motifs in a specific period.

**Objective:** It is important for students as it gives them the knowledge of periodical furniture, Motifs etc. so that they can design the projects with a periodical theme.

(a) Egyptian architecture

7 **Costing & Estimation**

**Scope :** It is about the financial aspects of the designing.

**Objective :** It gives the students a knowledge to estimate how to take out the estimate of a particular design, whether it be furniture or projects.

- (a) Cost of the Project
- (b) Estimation & its types
- (c) Contract System & its types

## INTERIOR DESIGNING – I/II YEAR

### Semester IV

#### Theory

#### Practical

1. **Interior Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.
  - a.) Design Project on Department Store.
  - b.) Design Project on Retail Outlets – Designer Stores.
  - c.) Design Project on Electricals Layouts & Air-condition
  
2. **Display:**  
**Scope:** Display is a very important subject as its about the designing of exhibition hall, stalls, show windows & island displays.  
**Objective:** Display is a subject, which helps the students about the designing of stalls, exhibition halls, window display, and island display. It gives knowledge of lighting, colours schemes.
  - a) Designer Stores (as per the forecast of the month).
  
3. **Technical Advance Building Construction :**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.
  - a.) Escalator Design
  - b.) Lifts & Staircase
  - c.) Audio Visual Systems
  
4. **History of Architecture:**  
**Scope:** It is an important subject as it tells us about the architectural motifs is specific period.  
**Objective:** It is important for students as it gives the students the knowledge of periodical furnitures, Motifs etc. so that the students and design the projects with a periodical theme.  
Indian Architecture.
  
5. **Estimation & Costing:**  
**Scope:** It is about the financial aspects of the designing.  
**Objective:** It gives the students a knowledge to students how to take out estimate of a particular design may it be furniture or projects.
  - a.)Building Regulation Act b.)Tender Notice.
  
6. **Furniture Design:**  
**Scope:** This subject is about designing of furnitures, which is very important for an Interior Designer.  
**Objective:** Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, new trends in furniture, furnishing & detailing.
  - a) Display. b.) Visual Merchandising

# INTERIOR DESIGNING – I/II YEAR

## Semester III

### Theory

### Practical

1. **Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.  
Project –
  - a) Bungalow 12 sheets
  - b) Restaurants 8 sheets
  - c) Club house 12 sheets
  - d) Paint Office 12 sheets
  
2. **Advance Building Construction:**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.
  - a.) Types of Roofs Notes
  - b.) Hardware Notes
  - c) Metal False Ceiling 1+ Notes
  - d) Partitions and its types 2 + Notes
  
3. **Graphics:**  
**Scope:** Graphics is more of freehand sketches of students and it also gives a vast knowledge about Colors.  
**Objective:** Graphics improves the freehand sketches of students and it also gives a vast knowledge about Colors.
  - e) Monochromatic Colors in Interiors,
  - f) Achromatic Colors in Interiors,
  - g) Mural,
  - h) Elements of Design.
  
4. **Furniture Design:**  
**Scope:** This subject is about designing of furniture, which is very important for an Interior Designer.  
**Objective:** Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, and new trends in furniture, furnishing & detailing.
  - a) Period Furniture 4 sheets(Furniture sketches with notes)
  - b) M.D Table 1 sheet
  - c) Drawing rooms set 1 sheet
  - d) Creative concept of Reception areas 2 sheets
  - e) Creative concept of Reception Areas 2 sheets
  - f) Curtains and its types Notes
  - g) Upholstery Notes
  
5. **Display :**  
**Scope:** Display is a very important subject as its about the designing of exhibition hall, stalls, show windows & island displays.  
**Objective:** Display is a subject, which helps the students about the designing of stalls, exhibition halls, window display, and island display. It gives knowledge of lighting, Colors schemes.
  - b) Island Display b.) Exhibition Display 2 sheets each  
(Both topic should have different perspective views)



6 **History of Architecture**

**Scope:** It is an important subject as it tells us about the architectural motifs in specific periods.

**Objective:** It is important for students as it gives them the knowledge of periodical furniture, motifs etc. so that they can design projects with a periodical theme.

(a) Egyptian architecture

Notes

7 **Costing & Estimation**

**Scope :** It is about the financial aspects of designing.

**Objective :** It gives students knowledge on how to estimate the cost of a particular design, whether it be furniture or projects.

(d) Cost of the Project

(e) Estimation & its types

(f) Contract System & its types

Notes

9 **Market Survey of Material**

**Scope:** The most important subject for interior designers, giving complete knowledge of different materials used for furniture.

**Objective:** This subject gives students complete knowledge of the different materials used for furniture with beauty and comfort, along with practicality.

a) Upholstery

Theory file with the different number of samples.

## INTERIOR DESIGNING – I/II YEAR

### Semester IV

#### Theory

#### Practical

1. **Interior Design:**  
**Scope:** The most important subject for Interior Designers, this is a composition of all subjects.  
**Objective:** This subject is a composition of all other subject being taught.
  - d.) Design Project on Cyber cafe
  - e.) Design Project on Library.
  - f.) Design Project on Hotel Lobby
2. **Display:**  
**Scope:** Display is a very important subject as its about the designing of exhibition hall, stalls, show windows & island displays.  
**Objective:** Display is a subject, which helps the students about the designing of stalls, exhibition halls, window display, and island display. It gives knowledge of lighting, colors schemes.
  - b) Designer Stores (as per the forecast of the month).
3. **Technical Advance Building Construction :**  
**Scope:** it is a major subject in I.D. as it tells us about the construction part.  
**Objective:** It gives the students knowledge of construction, which is important work as a basic.
  - a.) Sanitary
  - b.) Lifts & Staircase
  - c.) Air Conditioning
4. **History of Architecture:**  
**Scope:** It is an important subject as it tells us about the architectural motifs is specific period.  
**Objective:** It is important for students as it gives the students the knowledge of periodical furniture, Motifs etc. so that the students and design the projects with a periodical theme.
  - a) Indian Architecture.
5. **Estimation & Costing:**  
**Scope:** It is about the financial aspects of the designing.  
**Objective:** It gives the students a knowledge to students how to take out estimate of a particular design may it be furniture or projects.
  - a.) Building Regulation Act
6. **Furniture Design:**  
**Scope:** This subject is about designing of furnitures, which is very important for an Interior Designer.  
**Objective:** Furniture design is important for the students as it gives the knowledge to students about the standard dimension, anthropometrics sizes, new trends in furniture, furnishing & detailing.
  - b) Model Making. b.) Paints & Varnishes c) Polishes
7. **Market Survey of Material**  
**Scope:** The most important subject for Interior Designers, giving complete knowledge of different materials used for furniture.  
**Objective:** This subject give student the complete knowledge of the different material used for different furniture with the beauty and comfort with the practicalability
  - a) Paints & Varnishes , b) Polishes

12 sheets  
7 sheets  
7 sheets  
(Projects should have basic sheets with isometric and perspective views)

6 sheets  
(different displays with the different views)

Notes  
2 + Notes  
Notes

Notes

Notes

Theory files with the different number of samples.