

TEXTILE DESIGNING –TWO YEAR
INDIAN TRADITIONAL DESIGN

Semester – III

Theory	Practical
1. Uttar Pradesh	2 Sheets
2. Gujrat	2 Sheets
3. North-East Textiles	2 Sheets

Semester- IV

1. Andhra Pradesh	2 Sheets
2. Maharashtra	2 Sheets
3. Tamil Nadu	2 Sheets
4. Orissa	2 Sheets

Note: All the work to be done on ½ imperial cartridge sheet using Poster Colour.

TEXTILE DESIGNING– TWO YEAR
TEXTILE SCIENCE

Semester – III

Theory

Practical

A.

1. Dyeing

Definition, dyeing Theory, Classification of Dyes,
Preparatory Steps of Dyes (Cotton , Wool, Silk).

- a. Dyeing Folder – Make tie & dye samples on 1/4th imperial File.
b. Printing Folder - Make tie & dye samples on 1/4th imperial file or visit to some Dyeing Unit or Printing Unit.

II. Application of Dyes

Machinery used to apply Dye.

1. Fiber Dying :- Kier Dyeing, Dope Dyeing
2. Yarn Dyeing :- Skein, Package, Beam Dyeing
3. Fabric Dyeing :- Beam, Jig, Winch/Beck, Jet Dying
4. Garment :- Direct Dyeing

Fashion Properties of Dyes

B. Printing

1. Definition, Theory, styles, Methods of Printing
2. Special Types of Printing.

Semester – IV

Finishing

Definition, Classification for finishes.

1. Mechanical Finishes
 - Stentering
 - Calendering
 - Sanforizing
 - Milling
 - Beetling
 - Pressing
 - Brushing & Raising
 - Softening
2. Stiffening Finishes
 - Starching
 - Weighting
 - Flocking

Theory

Practical

3. Cotton Finishes
 - Mercerization
 - Parchmentization
4. Wool Finishes
 - Moth Proofing
 - Chlorination
 - Permanent Setting
5. Synthetic Finishes
 - Delustring
 - Antipilling
 - Durable Press
 - Water Repellent
 - Anti-Static
 - Soil- Release
 - Fire Retardant
 - Softening Finish
6. Stain Removal
 - Tea
 - Coffee
 - Blood
 - Ink
 - Oil
 - Nail Polish
 - Paints
 - Perfume

Can do it practically need
some common solvents
for their removal

TEXTILE DESIGNING – TWO YEAR
NATURE STUDY & LIFE STUDY

Theory
Semester – III

Practical

- | | |
|--|-----------|
| 1. Study flowers head in water colour | 1 Sheet. |
| 2. Study flowers with stems and leaves in natural colour and stippling | 2 Sheets. |
| 3. Study different type of feathers in pencil shading and micro tip. | 1 Sheet. |

Semester – IV

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| 4. Study different types of tree in natural colour | 2 Sheets. |
| 5. Study trees with secondary in natural colours | 1 Sheet. |
| 6. Study fishes with water surrounding in natural colours | 1 Sheet. |
| 7. Make composition of shells in pencil shading and water colours | 2 Sheets. |

Note: Work on ½ imperial cartridge sheet.

TEXTILE DESIGNING – TWO YEARS
DYEING & PRINTING TECHNOLOGY

Theory
Semester – III

1. Spray textures for cushion (4) covers
2. Tie & Dye of dupatta
3. Designing with block printing for saree

Semester – IV

4. Do hand painting for dupatta / saree using pigment dyes.
5. Make screens for baby set using 2 to 3 colours with pigment dyes.
6. Using dyeing and block printing technique

Practical

Using casement fabric with 2 to 3 colours
Use still dupatta with 2 colours acid dyes.
Make a saree using 3 to 4 blocks with pigment dyes.

Make a dupatta / saree using pigment dyes.

Flannel fabric to be used for printing.

(Make dinning table cover with mats / napkins)

Note: Sheet work with every practical on ½ imperial cartridge sheet

TEXTILE DESIGNING - TWO YEARS

EMBROIDERY

Semester – III

**Theory
Traditional Embroidery**

Practical

1. Phulkari

Making phulkari design for suit yoke

Making phulkari design for saree pallav

2. Kashida

Making Kashida Design for firan & shawl.

3. Chikankari

Making design for kurta yoke and for dupatta

Semester – IV

4. Kantha

Make Design for saree pallav and for suit.

5. Sindhi

Make design for wall hanging and jacket.

6. Kutch

Make design for blouse and for door hanging.

7. Kasuti

Make design for bedsheet and saree border and pallav